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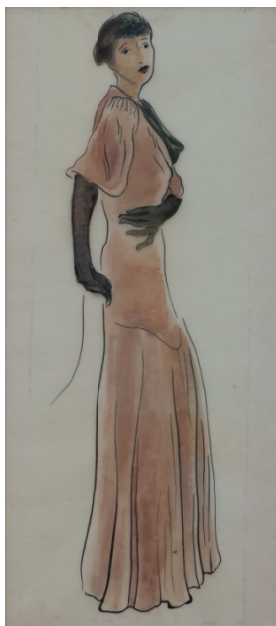
This year Dr. Nöth focuses on the German/Swedish artist Lotte Laserstein (1898-1993), shooting star among the woman artists over the past 15 years. One of the first female students at Berlin Academy of Fine Arts in the



1920s, raising star in the early 1930s, then tragically expelled from her country by the Nazis, she found an exile in Sweden in 1937 and could luckily take her paintings with her. The brilliant portraitist she was, she could make a living from her art but was forgotten outside Sweden



nonetheless. After two amazing exhibitions at Agnew's and Belgrave Gallery in London in 1987 at the end of her life she was forgotten again, only to be rediscovered in 2010 when her masterpiece "Evening over Potsdam" sold for half a million Euros at Sotheby's in London. This unexpected result for an "unknown" artist set a turbulent development of prices in motion which has not come to an end yet. She had single artist shows in Frankfurt, Berlin, Basel, Stockholm and Malmö. Besides many private collectors, German and US-American museums have started buying her paintings for their collections.



At BRAFA Dr. Nöth will give an overview over her Berlin as well as her Swedish work including sensitive portraits of the "new" emancipated women of the 1920s and early 1930s, fashion drawings, sketches of tennis tournaments, nudes, brilliant portraits of children as well as adults, landscapes and flower still lifes. Laserstein's portraits in her sensuous new-objectivity style as well as her misty atmospheric impressionist landscapes deserve every attention.

The Laserstein show is complemented by German impressionist and expressionist painters of her time like Lovis Corinth, Erich

Heckel, Ludwig Kirchner, Emil Nolde and Karl Schmidt-Rottluff.





Lovis Corinth (1858 Tapaü - 1925 Zandvoort)

ODALISQUE

Oil on panel, 81.4 by 64.7 cm
 Signed and dated upper left: Lovis Corinth, 1. März 1920

Provenance:
 Collection Heinrich Thannhauser, Berlin;
 Private collection Dr. Arthur Ebering,
 Magdeburg;
 Galerie Matthiesen, Berlin;
 Private collection, Stockholm und Berlin
 (bought from Matthiesen), thence by descent
 weitervererbt)

Exhibition:
 Lovis Corinth. Ausstellung von Gemälden und
 Aquarellen zu seinem Gedächtnis,
 Nationalgalerie, Berlin, 1926, p. 71, no. 313,
 titled: Orientalische Tänzerin

Literature:
 Thomas Corinth, Lovis Corinth. Eine
 Dokumentation zusammen gestellt und
 erläutert von T. C., Tübingen,
 Charlotte Berend-Corinth & Béatrice Hemad,
 Lovis Corinth: Die Gemälde, München 1992, p.
 724, no. 786, ill. p. 637



Erich Heckel (1883 Döbeln - 1970
 Radolfzell/Bodensee)

CHINESE ARTISTS

Watercolour, gouache, Indian ink and
 brown and grey wash on paper, 54.5 by
 70 cm.

Signed, dated and inscribed lower right:
 Chines. Artisten, Heckel 128

Provenance:
 Arthur Drey, Wiesbaden and Frankfurt,
 who according to his heirs acquired the
 work directly from the artist in 1930
 (Drey (1890-1965) was a playwright and
 writer and an early collector of German
 Expressionism.)

Exhibitions:
 Berlin, Galerie Ferdinand Möller, Willi
 Wolfradt, Erich Heckel Gemälde,

Aquarelle, Graphik aus den letzten drei Jahren, [from the edition Blätter der Galerie Ferdinand Möller,
 1930] November 1930, cat. no. 37;

Frankfurt, Frankfurter Kunstkabinett, Hanna Becker vom Rath, Erich Heckel Aquarelle, Holzschnitte,
 Lithographien und Radierungen von 1907 bis 1963, 24 März - 2nd May 1964, cat. no. 5

The Erich Heckel Foundation in Hemmehofen has confirmed that the watercolour is authentic and has been
 registered in the archives of the estate. Certificate of authenticity by Hans Geissler and Renate Ebner from
 January 2014



Ernst Ludwig Kirchner (1880
Aschaffenburg - 1938 Davos)

AT THE ICE CREAM PARLOUR

Around 1922
Pen and ink on paper, 16.6 by 21.5
cm

Provenance:
Lise Gujer, Davos Sertig, purchased
end of the 1950s;
Theo Hill, Cologne, purchased from
Gujer on 15th June 1961;
Private collection, Cologne;
By descent to private collection,
Germany

The work has been documented by
the Ernst Ludwig Kirchner archive
in Wächtrach/Bern.



Emil Nolde (Hans Emil Hansen)
(1867 Nolde /Nordschleswig -
1956 Seebüll)

CHAMAELEONS

Painted in 1923/24 at Berlin
Watercolour on paper, 35.5 by
47.5 cm .
Signed lower right: Nolde and
titled Chamäleons and
numbered 400 on the reverse

Provenance:
Serge Sabarsky, New York;
Sale, Christie's London,
4.12.1984, lot 174;
Dr. Arthur Brandt (acquired in
the sale at Christie's mentioned
above)

Exhibition:

Salzburg, Galerie Wenzel, July-September 1970;
New York, Gallery Bellman, German Expressionists, 18th Jan.-19th Feb. 1983, p. 46, no. 55, col. ill.

Literature:
Martin Urban, Emil Nolde. Blumen und Tiere. Cologne 1980

This work has been registered in the Nolde Stiftung Seebüll with confirmation by Prof. Dr. Martin Urban on November 29, 1984. A certificate of authenticity will be given to the buyer.

Nolde painted the chameleons in the aquarium of Berlin.



Lotte Laserstein (1898 Preußisch Holland/Königsberg - 1993 Kalm ar/Schw eden)

YOUNG W OM AN IN PROFLE W EARING A HAIRNET

Painted around 1931 (or perhaps in the 1940s)
Chalk on paper, heightened in white, 30.5 by 38.5 cm
Signed low er left: Lotte Laserstein

Provenance:
Private collection, Sw eden

Literature:
Anna-Carola Krausse, catalogue raisonné, no. Z 1931/13, cd-rom , p. 173 /365

Certificate of authenticity by Dr. Anna-Carola Krausse, Berlin, Januar 2023, in
w hich she discusses the date of the w ork



Lotte Laserstein (1898 Preußisch Holland/Königsberg - 1993 Kalm ar/Schw eden)

THREE YOUNG WOMEN MAKING MUSIC

Painted in 1964

Oil on canvas, 73 by 100 cm

Signed and dated lower right: Lotte Laserstein 1964

Provenance:

Acquired directly from the artist in Holland;

Private collection, Sweden

Literature:

Anna-Carola Krausse, catalogue raisonné, cd-rom, p. 287/365

Certificate of authenticity by Dr. Anna-Carola Krausse, Berlin, March 2023



Lotte Laserstein (1898 Preußisch Holland/Königsberg - 1993 Kalm ar/Schw eden)

YOUNG W OM AN W ITH LARGE HAT IN FRONT OF A M IRROR

Painted in 1973

Pastel on paper, 47 by 62 cm .

Signed and dated upper left: Lotte Laserstein 1973

Certificate of authenticity by Dr. Anna-Carola Krause, Berlin, July 2023

The painting w ill be included in the list of representative w orks executed after 1937 w hich am ends the catalogue raisonné 1910-1937 .