

RICHARD SALTOUN

PRESS RELEASE

Richard Saltoun Gallery at BRAFA 2024 – Stand 76

Textile Pioneers - 28 January - 4 February 2024

Richard Saltoun Gallery presents a group stand of some of the most renowned Post-war female textile artists: Magdalena Abakanowicz (Poland 1930-2017, Olga de Amaral (Colombia, 1932), Jagoda Buić (Croatia, 1930-2022), Ewa Pachucka (Poland, 1936-2020) and Barbara Levittoux-Świdorska (Poland, 1933-2019). Each of the featured artists is widely recognised for their contributions to elevating the tapestry tradition from a specifically feminine, decorative, and low art form to a fine art context in the Post-war period. Notably, Abakanowicz, Buić, Pachucka and de Amaral were all included in MoMA's pivotal 1969 exhibition *Wall Hangings*, the first museum exhibition to contextualise textile works within the realm of visual art.

Abakanowicz, Pachucka and Levittoux-Świdorska were the most prominent members of the Polish Textile School, a generation of artists in the 1960s and 70s who incorporated locally sourced materials in their practice while also responding to repressive ideology of their country's then-communist regime. De Amaral was one of the few artists from South America to receive international acclaim for her monumental textile works during the same period, for which she also draws on techniques, materials and influences from her local heritage.

All artists have received significant institutional recognition in recent years, notably Jagoda Buić at Maxxi, Rome (2017), Magdalena Abakanowicz at Tate Modern, London (2022/23), and Olga de Amaral at Fondation Cartier, Paris (upcoming; 2024).

About the gallery

Founded in 2012, Richard Saltoun Gallery is based in the heart of Mayfair, on Dover street in London, and on the historic cultural street of Via Margutta, Rome. The gallery specialises in Modern and Post-war art. It is guided by a strong focus on rediscovering the work of important yet under-recognised female artists through presentations at both its locations, online exhibitions, events and participation in art fairs around the world.

Since its inception, Richard Saltoun Gallery has been driven by an interest in serving a wider purpose and is now recognised for its critically and socially engaged programme. In 2019, the gallery launched a year-long initiative titled *100% Women* that aimed to address gender inequality in the art world. In 2021, it dedicated all exhibitions to the writings of political philosopher Hannah Arendt in a 12-month programme to confront some of the most complex socio-political issues of our time.

The gallery is considered a leader in its representation of female avant-garde pioneers of the 1960s and '70s, such as Eleanor Antin, Annegret Soltau and Renate Bertlmann. It also preserves the legacy of artists through estate representation, including Helen Chadwick, Franca

RICHARD SALTOUN

Maranò, Jo Spence, Barbara Levittoux-Świdarska and Shelagh Wakely, amongst others. The gallery acts as a consultant to major museums and public institutions and advises private and corporate collections. It actively documents the work of its artists through the production of publications and frequently stages talks, screenings and performances.

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IMAGE SHEET

Richard Saltoun Gallery at BRAFA 2024

List of works



Magdalena ABAKANOWICZ 1930 - 2017
Relief sombre de Stefa [Dark relief of Stefa], 1975
Label on the back: 'MAGDALENA | ABAKANOWICZ |
"RELIEF SOMBRE | DE STEFA" | 105 x 130 1975 | M.
Abakanowicz'
Sisal, wool, wlosie
105 x 130 cm
(MAK005)



Olga de AMARAL 1932 -
*Encalado en Laca azul [Whitewashed in Laca Azul],
1979*
Signed label on verso
Wool and horsehair
122 x 71 cm
(OLA044)



Olga de AMARAL 1932 -
*Elementos rojo en fuego [Red elements on fire],
1973/1981*
Signed, titled and dated Bogota /81 on a label affixed
to the reverse
Horsehair and wool
264.2 x 132.1 cm
(OLA046)



Jagoda BUIĆ 1930 - 2022
Dubrovnik, 1973
Wool
80 x 64 cm
(JAB040)



Jagoda BUIĆ 1930 - 2022
Antigone, 1977
Signed, dated and titled on a label on the back
Wool
130 x 80 cm
(JAB042)

RICHARD SALTOUN



Jagoda BUIC 1930 - 2022
White Reflections, 1970 - 75
Woven signature to lower left 'J Buic'
Wool and metallic thread
163 x 224 x 10 cm
(JAB044)



Barbara LEVITTOUX-ŚWIDERSKA 1933 - 2019
Glow [Poświata], 1970s
Sisal, wood
125 x 95 cm
(BLE060)



Barbara LEVITTOUX-ŚWIDERSKA 1933 - 2019
Drops [Krople], 1974
Sisal and wool
160 x 120 cm
(BLE069)



Barbara LEVITTOUX-ŚWIDERSKA 1933 - 2019
Three-fold [Potrójna], 1980
Signed and dated verso
Wood, sisal
170 x 140 cm
(BLE150)



Barbara LEVITTOUX-ŚWIDERSKA 1933 - 2019
Rhythms A, B, C [Rytmy, cz. A, B, C], 1996
Signed on verso
Cotton and thread
Each: 85 x 87 cm
(BLE176)



Ewa PACHUCKA 1936 - 2020
The Trousers, 1969
Signed with the artist's maiden name 'Ewa Jaroszyńska', dated, titled on fabric label inside the trouser leg
Hemp and sisal tapestry
256 x 71 cm
(EWP001)

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