

rodolphe janssen

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BRAFA

26.01 > 04.02.2023

Brussels Expo (Heyssel)

BOOTH 36

Next January, rodolphe janssen celebrates its 8th participation in Brafa. For 2024, the gallery turns to the ultimate classic theme of “Still Life” or “Nature Morte” and opts for a dialogue of ages between recent and historical works.

A 17th-century bouquet by Jacob Marrel, an engraving by Ensor, a drawing by Rops, and one by Magritte will converse alongside more contemporary proposals by various artists from the gallery, whose works seem to project a new light on this historical subject. The selection, which includes paintings, sculptures, photographs, and drawings, thus offers a revisiting of the concepts of “Still Life” and “Nature Morte,” while also opening up to explorations on vanitas or object painting.

Artists: David Adamo, Genesis Belanger, Fred Bervoets, Bram Bogart, Matt Hansel, Sean Landers, Thomas Lerooy, Dan McCarthy, Alvin Ong, Tom Poelmans, Emily Mae Smith, Stephen Shore, Hiroshi Sugimoto, Gert & Uwe Tobias, Léon Wuidar, ...

Our proposal will bloom on the seventies era of Belgian hyperrealists such as Marcel Maeyer and Guy Degobert; a movement somewhat forgotten by today’s market yet crowned in the 70s by major exhibitions at the Palais des Beaux-Art in Brussels, the Ghent Museum, and the Bruges Triennial, among others.

With this project, the gallery again affirms its dual interest in emerging artists and historical rediscoveries. Their contextualization through the prism of various generational perspectives provides a transversal reading that opens up new perspectives.

Brafa opens the year, and for us, it’s important to participate with a stand proposal conceptually very different from the one we present in December at Art Basel Miami Beach, or later in April at Art Paris and Art Brussels. We have designed a project for Brafa, its diverse public and cross-disciplinary collectors – whose interests cross a myriad of specialties, not just contemporary art – that is at once didactic, contemporary and historical, but above all full of discoveries.

— Rodolphe Janssen