



Romigioli Antichità, a historic Milanese gallery specialised in Haute Epoque managed by brothers Giovanni and Valerio, has chosen Brafa, Europe's oldest art exhibition, as its first event outside Italy.

It will feature the best works to represent Italy in the historical periods that best represent it: from medieval paintings with a gold background with works by Lorenzo di Bicci and the Master of Teplice; to Mannerist painting by Francesco di Girolamo di Pace, an artist originally from Prato and a pupil of Salviati in Florence.

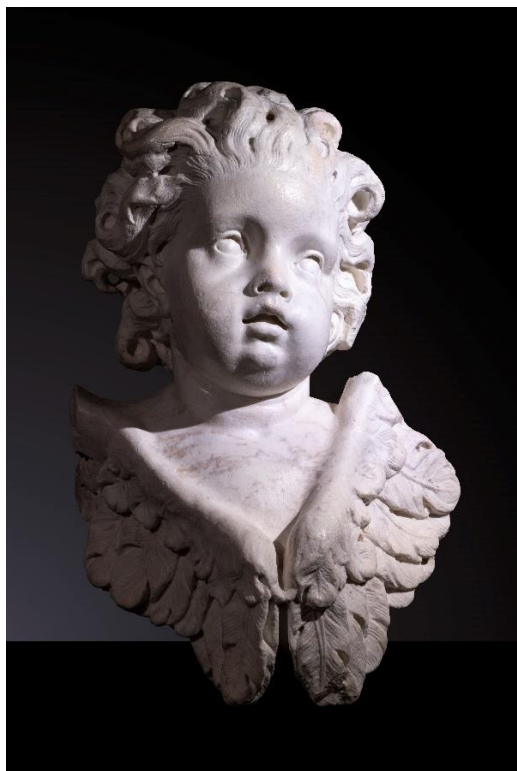
There will also be Renaissance and Baroque sculpture with the beautiful Carrara marble Cherubs by Giovanni Baratta from the Church of Santo Spirito in Florence. Baroque furniture and still life, classical subjects for the gallery, will represent the elegance of 17th century patrician homes.

All the works have been selected and studied by top specialists and come exclusively from private collections.



stand 46

Romigioli Antichità srl  
Viale Toselli 68, 20025 Legnano (Milano)  
Tel 0039 348 4128148 – 348 0117005  
P.I. 101471980150  
[www.romigioli.it](http://www.romigioli.it) [romigioli@romigioli.it](mailto:romigioli@romigioli.it)



**Giovanni Baratta** 1670 - 1747

Pair of Cherubs c. 1699

White statuary marble H cm 72 ca.

Probably from the High Altar in Santa Trinita, Florence (dismantled in 1892)

Scientific study by Professor Francesco Freddolini , Luther College, University of Regina, April 2019

Published in Journal of visual art Predella No. 53, June 2023



stand 46

Romigioli Antichità srl  
Viale Toselli 68, 20025 Legnano (Milano)  
Tel 0039 348 4128148 – 348 0117005  
P.I. 101471980150  
[www.romigioli.it](http://www.romigioli.it) [romigioli@romigioli.it](mailto:romigioli@romigioli.it)



**Francesco di Girolamo dal Prato**

A pupil of Francesco Salviati, active in Florence between 1543 and 1562

Madonna and Child

Oil on panel 106 x 76 cm

Study by Professor Carlo Falciani forthcoming in Paragone . Sources by Giorgio Vasari

In 1835 in the Castelbarco Litta Albani collection in Milan



stand 46

Romigioli Antichità srl  
Viale Toselli 68, 20025 Legnano (Milano)  
Tel 0039 348 4128148 – 348 0117005  
P.I. 101471980150  
[www.romigioli.it](http://www.romigioli.it) [romigioli@romigioli.it](mailto:romigioli@romigioli.it)



**Nicolò Roccatagliata**, cerchia di

(c. 1560 - c. 1633)

Fragrance burner

Venice, c. 1590-1610

Gilded bronze and copper

Height 29 cm - Width 20 cm

Study by Professor Manlio Mezzacasa



stand 46

Romigioli Antichità srl  
Viale Toselli 68, 20025 Legnano (Milano)  
Tel 0039 348 4128148 – 348 0117005  
P.I. 101471980150  
[www.romigioli.it](http://www.romigioli.it) [romigioli@romigioli.it](mailto:romigioli@romigioli.it)



**Lorenzo di Bicci**

Firenze 1370 - 1420

Madonna and Child enthroned between two angels supporting the cloth of honour and four musician angels

Tempera on panel with gold background 171.5 x 74.8 cm

PROVENANCE: Paris, Moratilla Collection; Florence, Moretti Galerie

LITERATURE: Angelo Tartuferi in: From Ambrogio Lorenzetti to Sandro Botticelli, Florence 2003

EXHIBITION: From Ambrogio Lorenzetti to Sandro Botticelli, Florence 2003



stand 46

Romigioli Antichità srl  
Viale Toselli 68, 20025 Legnano (Milano)  
Tel 0039 348 4128148 – 348 0117005  
P.I. 101471980150  
[www.romigioli.it](http://www.romigioli.it) [romigioli@romigioli.it](mailto:romigioli@romigioli.it)