

The Art Market

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# Christie's year-long scheme takes a fresh look at restitution

Artificial intelligence platforms face lawsuits; Brafa returns to regular slot; Dickinson gallery's new line-up; rare 1820 interracial portrait sold for \$1mn



Raphaël Denis's work 'La loi normale des erreurs' is an assemblage of empty frames to represent missing works of art © Raphaël Denis; courtesy Galerie Sator



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'London by Night' (1917) by Belgian artist Emile Claus is expected to sell for around €50,000 at Brafa

**All eyes are on Europe this week** as Belgium's key art and antiques fair, Brafa, opens (January 29-February 5). The 68th edition restores the event to regularity following lockdown closures, a trial run of a summer edition in 2022 and its move to Brussels Expo last year, following 19 years at Tour & Taxis. "There was a real demand from dealers, visitors and the market in general for a return to the January date," says Beatrix Bourdon, its managing director.



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The fair is known for its strength in Oceanic and African art, so items such as the 19th-century Chiwara Headdress (from the Bougouni region in Mali) on offer at Dalton Somaré are likely to impress the event's committed collectors. Fresh-to-market examples by Belgian artists are also expected to sell well, including "London by Night" (1917) by Emile Claus, at Harold t'Kint de Roodenbeke gallery (priced around €50,000).