

## Busy Brussels – and a Paris Givenchy sale

From mid-June Brussels will be a hive of activity on the art and antiques front with plenty on offer to interest residents and draw visitors to the Belgian capital.

June 19-26 sees the return of **BRAFA Art Fair** in face-to-face form after last year's virtual edition. The fair has moved this year from its traditional timing in late January/early February to an early summer staging.

And it has also changed its venue, moving from the Tour & Taxis site to Brussels Expo on the Heysel plateau which will henceforth be its new location.

For this 67th edition 155 galleries from 15 different countries will be showing a wide-ranging selection of art across many disciplines spanning antiquities to contemporary works.

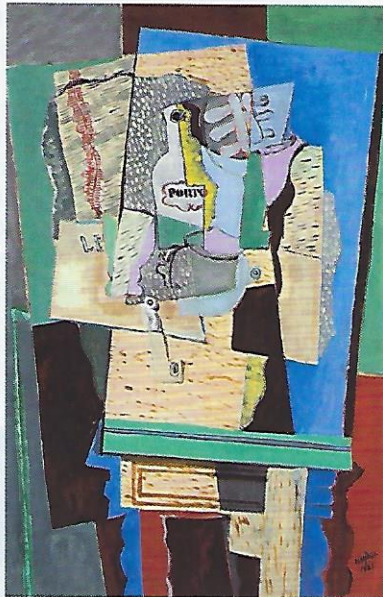
This year regular exhibitors at the fair are joined by 15 newcomers from Belgium, Switzerland, Italy, the UK, Luxembourg, France and Austria.

Alongside **BRAFA**, two other events are taking place in Brussels galleries in June centred particularly around the Sablon district of the city.

**BRUNEAF**, the tribal art event, holds its 2022 edition from June 15-19. It features around 25 specialists in the field, a mix of resident and guest dealers from Europe and the US, who will be exhibiting in the galleries around the Sablon.

**Civilisations Brussels Art Fair** is a newer, broader gallery-based initiative covering the fields of Asian, Oriental and tribal art and will take place from June 16-19 in and around the Sablon district featuring around a dozen dealers from Belgium, the Netherlands, the UK, Thailand and Hong Kong.

- ▶ [brafa.art](http://brafa.art)
- ▶ [bruneaf.com](http://bruneaf.com)
- ▶ [civilisations.brussels](http://civilisations.brussels)



**Left:** around a dozen galleries from the UK will be standing at this year's **BRAFA**, among them the **Stern Pissarro Gallery** from London which specialises in Modern and Contemporary art.

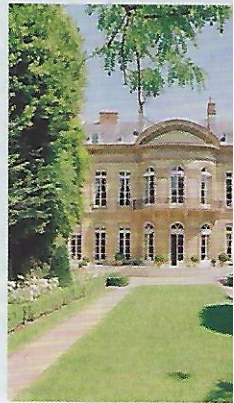
Among the works it will be taking to the fair will be this still-life by the Warsaw-born, Paris-based artist Henri Hayden (1883-1970), *Nature morte avec bouteille de porto*. The 3ft 3in x 2ft 2in (1m x 65cm) oil on canvas, which is signed Hayden and dated 1921 lower right, has a provenance to a private collection, Paris; Sotheby's New York, November 5, 1982; the Bernstein Galleries, New York; the Maxwell Davidson Gallery, New York, and a private collection, Boston.

The work is accompanied by a certificate of authenticity from Laurence Le Cieux and will be priced **in the region of €500,000**.



**Above:** the Paris gallery **Univers du Bronze** is one of **BRAFA**'s longstanding exhibitors, having shown at the fair for 15 years. For this edition it will be presenting a selection of works by Jean-Baptiste Carpeaux, (Messieurs Richarme and Poletti of the gallery are the authors of Carpeaux's catalogue raisonné and monographs on the artist).

Among the other works it will display at **BRAFA** will be two bronzes by Henri Laurens (1885-1954) one of which titled *Femme couchée a la draperie* is pictured here. The 13¼in (34cm) long x 5in (13cm) high patinated bronze from c.1925-30 is monogrammed *HL* and *Alexis Rudier Fondateur Paris* for the foundry. It comes with a provenance by descent from the collection of Georges and Suzanne Ramié and is priced **in the region of €140,000-160,000**.



**Above:** the Hôtel d'Orroux is one of two of Hubert de Givenchy residences from which there have been drawn that are being sold by Christie's this month in live and online auctions. A viewing for its sales opens to the public in Paris on Friday, June 10, and runs until Tuesday, June 14.

On offer are more than 100 items from the famous couturier's collection to be offered across four live auctions taking place on June 14, 15, 16 and 17, and online sales running from June 8-23.

▶ [christies.com](http://christies.com)



**Above:** **Rueb Modern and Contemporary Art** from Amsterdam is showing a painting of the Balearic coast (Majorca, Cala San Vicente) by the Belgian painter William Degouve de Nuncques (1867-1935) at **BRAFA**. The 8 x 18½in (20 x 47cm) oil on panel, which is signed with initials and dated 00, has a provenance by descent from the collection of Degouve de Nuncques (the artist's widow); by descent from the above-mentioned previous owner, the grandson of A de Gerlache, the first husband of Suzanne's first husband. The painting, which is in a 19th-century frame, is priced at **around €115,000**.



**Left:** Carlo Christi of the **Asian Arts Company** in Brussels is also a founding member of **Civilisations** and is showing this 10½in (27cm) high Tibetan Buddhist sculpture of the meditational deity Vajra Nairatmya.

**Left:** Arie Vos of **Kitsune Japanese Art** in Brussels is one of the founder members of **Civilisations**. Among the works he will be showing at the event will be this 18th-century book cover from the Edo period.

